

## Jordanian artist Fadi Daoud -- color weaving on canvas

Plastic artist Fadi Daoud's works of undoubted value that will withstand the test of time stem from a lifetime of exposure to art. An avid observer of the life around him, of the creative endeavors of the many artists who would choose his father's art gallery as a place where to unleash their creativity, Fadi absorbed styles, techniques and colours, processed them in his artistic soul and emerged as an original artist who has carved a special place for himself.

He is an artist with nostalgia and endless questions that matured him, as an artist, beyond his age. He was given an early opportunity to engage with Arab artists, to immerse himself in the art world, to observe and question, eager to know everything at once. Digns of rebellion were evident early on, and, deviating from the trodden path, he found his own, unique way, inspired by his culture, the place of his birth and the tales of his land.

His use of color stripes is one technique present in his works inspired by everything he would see around him. The images stuck to his retina would motivate him to paint and color, as would characters populating Arab

myths and contemporary legendary figures like the Arab diva Umm Kulthum, who occupies an important space in his works.

He confidently produces artworks rendered coherent by their chromatic range. His colours are harmonic, flow like colorful musical notes creating rhythms hidden in the folds of the color threads that overlap or diverge to create some beautiful tapestry.

Hands play musical instruments, the chromatic compositions make us "hear" the sounds hidden in them. Multiplying hands to play chromatic strings suggests sounds and bounds them to color.

His works carry unique rhythms, the minute details create a full orchestra.

Umm Kulthum may have been represented in myriad manifestations, but Fadi's renditions grant brilliance and splendor to her singing.

Ibn Arabi considered taste as the only way to reach the truth. Jalal Al-Din Al-Rumi said: "Many ways lead to the truth, but I chose the path of music and dance."

Fadi's successive rhythmic acts and balanced system that acts as the primary lever for the uniqueness of sound within his figurative work lead to his truth. He chose an original artistic path, not relying on traditional academies, but, rather, choosing to listen to his senses like a mystic that penetrates the spirit of things. It is a path that led this Jordanian artist to the most important galleries of Amman and confirmed his professionalism and maturity. A path that stems from the depth of his self, from the place of his birth and from the folk tales of his people.

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